# 9479: corrections for June 2028

Art & Design / Keep with your department handbook

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| **Read with the handbook** | For our linear June 2028 entry, use these corrections with the older handbook. The current syllabus and component grids govern requirements and marking. |
| **Component 1** | **Portfolio: 60 marks, weighted to 90; 30% of A Level.** AO1 15 + AO2 15 + AO3 20 + AO4 10. Our remaining route uses two artist/response cycles. Artist counts and page layouts are local scaffolds, not Cambridge minima. |
| **Component 2** | **Externally Set Assignment: 60 marks; 20% of A Level.** Each AO is 15 marks. The supervised test remains **15 hours**; from 2028 there are three starting points. Supporting studies and the outcome are assessed together. Supporting content is completed before the test and is not amended after it starts. |
| **Component 3** | **Personal Investigation: 75 marks, weighted to 150; 50% of A Level.** AO1 20 + AO2 20 + AO3 25 + AO4 10. Use **2,000–2,500 words of continuous prose**, integrated with the practical inquiry. The old word ranges and “weighted 200” are superseded. There is no separate Cambridge essay mark. |
| **Digital submission** | Submission is digital. The old 5/3/8 A2-sheet limits are not current instructions. Confirm the actual 2028 annual guide, page/file specifications and deadline when published; the held 2027 guide is not a confirmed 2028 limit. Keep images accurate and writing legible. |

# Evidence, feedback and the C1 timeline

Current guidance / November 14, 2026

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| **C1 remains open** | **A3: December 10, 2026. A4: January 7, 2027.** A4 is a school snapshot: retain that submitted copy and grade. Working-copy C1 improvement/reselection may continue until the final school 2028 cutoff, still unconfirmed. Protect C3/C2 class time. |
| **Sources and evidence** | Use first-hand inquiry, your own photography and critically selected, attributed contextual sources. Copying alone is weak inquiry. Tests can confirm or change a choice; explain the evidence. No fixed media or 2D/3D count is a Cambridge minimum. |
| **Writing and references** | Connect practical exploration and written analysis. Cite borrowed images, ideas and text; give full references. The bibliography may be at the end, without an automatic AO penalty. |
| **Assessment and feedback** | Use the component descriptors; labels, audit annotations or stylistic differences create no automatic cap/fail. School raw/expected/adjusted marks are distinct from Cambridge results. Coursework feedback is brief, general and summative; candidates lead amendments and make the work. |
| **Two source cautions** | Scheme of Work p.45 has a stale 1,000–1,500-word line. The syllabus governs. Syllabus v2 p.38 prints C3 AO3 Level 4 as 16–19, then Level 5 as 21–25, leaving 20 unassigned. Seek official clarification before using this disputed boundary; no correction is invented. |
| **One glossary correction** | Handbook p.19: **tint means a color lightened with white**, not another word for shade. |

Authority: Cambridge 9479 syllabus 2028–2030, v2, pp.10–16, 17–29, 31–40; 2028 Course Handbook pp.22, 25–27. Current full grids: course site / Assessment Criteria.