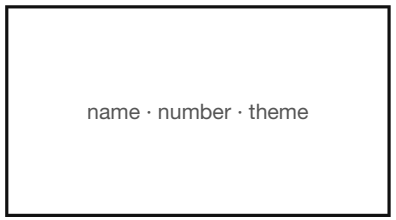
Your portfolio map

A Level Art & Design 9479 · Component 1, the Portfolio · Optional 13-screen route; two artists/responses. Quantities are teaching suggestions, not Cambridge minima. January 7 is the school snapshot; keep that copy/grade, with working C1 development possible until the final 2028 cutoff.

1 · Title



name, candidate number, theme

A4 · Thu 7 Jan

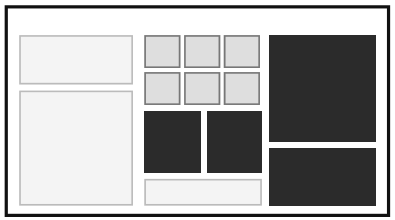
2 · Final outcome



resolved work, details, statement

A4 · Thu 7 Jan

3 · First page



intention and own recording

existing A1 evidence

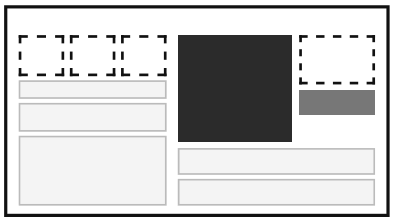
4 · Recording page



selected observations

existing A1 evidence

5 · Artist 1



analysis, problem, method

existing work

6 · Response 1



refine, finish, photograph

16/17/19 Nov

7 · Artist 2



next problem and method

20/23/24/26 Nov

8 · Response 2



tests and personal response

20/23/24/26 Nov

9 · Direction



2 responses, choices, thumbnails

Fri 27 Nov double

10 · Targeted tests



priority questions and findings

Mon 30 Nov

11 · Final plan



composition, palette, support

A3 · Thu 10 Dec

12 · Process



making photographs and decisions

A4 · Thu 7 Jan

13 · Sources



full image/text/idea references

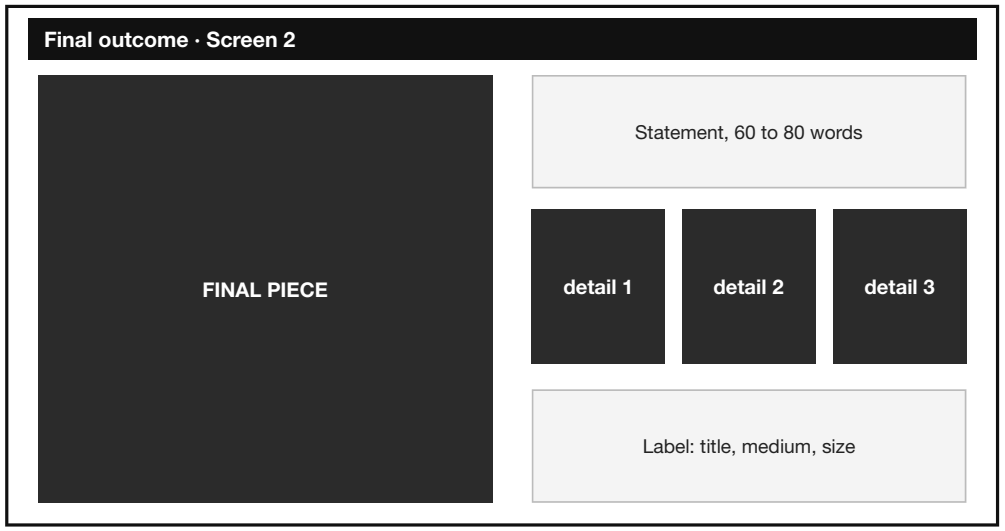
A4 · Thu 7 Jan

your own work · your own photograph · artist image (always small) · thumbnail · writing · color swatch

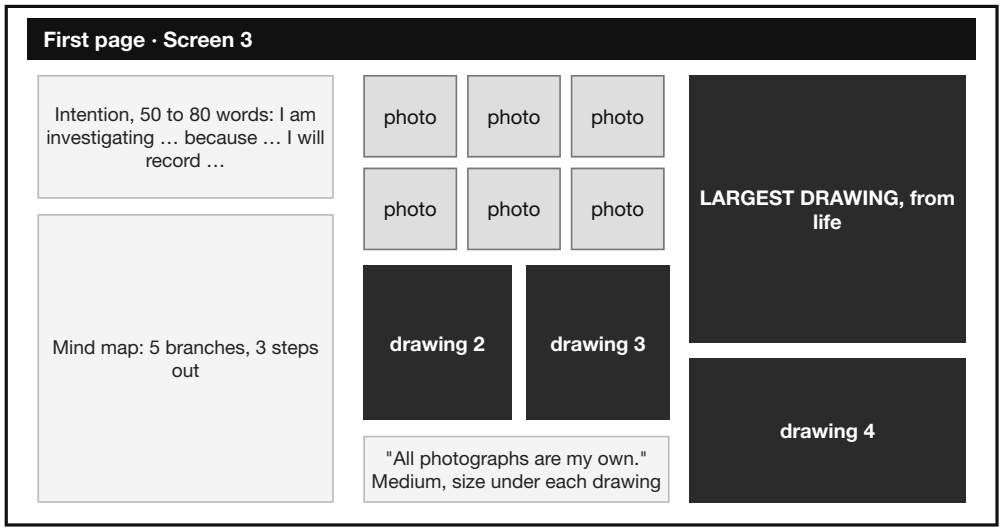
On every page: a header · 1 thing much bigger than the rest, and it is your own work · your photograph next to the drawing made from it · medium and size under every piece · "from life" where it is true.

Page templates

Each template shows where things can go and how big they can be. You can move things. Keep the sizes: your own work is large, artist images are small.



- ☐ 1 final piece, about half the page
- ☐ 3 close-up details
- ☐ 1 statement, 60 to 80 words
- ☐ 1 label: title, medium, size



- ☐ Theme named once
- ☐ Intention, 50 to 80 words, 3 parts
- ☐ 1 mind map, 5 branches
- ☐ 6 to 8 own photographs with captions
- ☐ 4 drawings from life (or 4 thumbnails and 1 large drawing)
- ☐ 1 drawing is the largest thing

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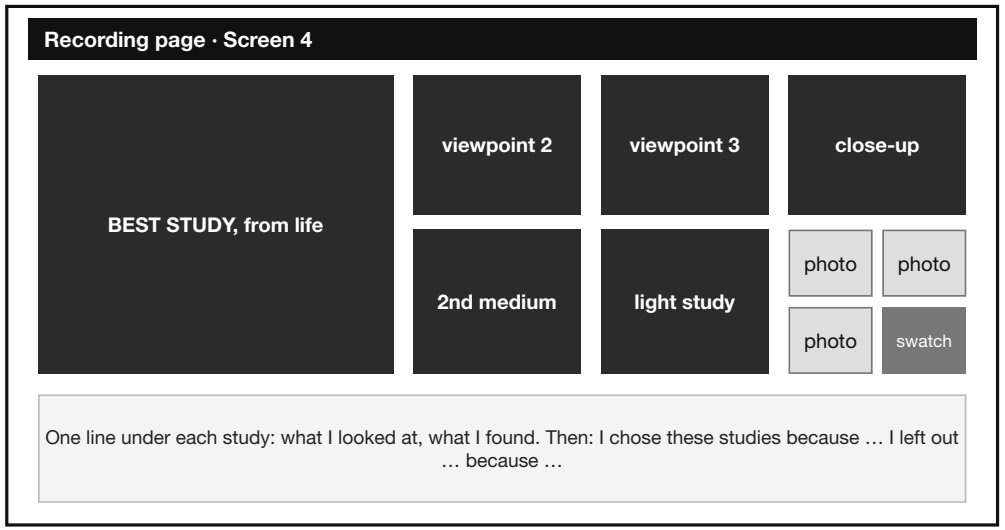
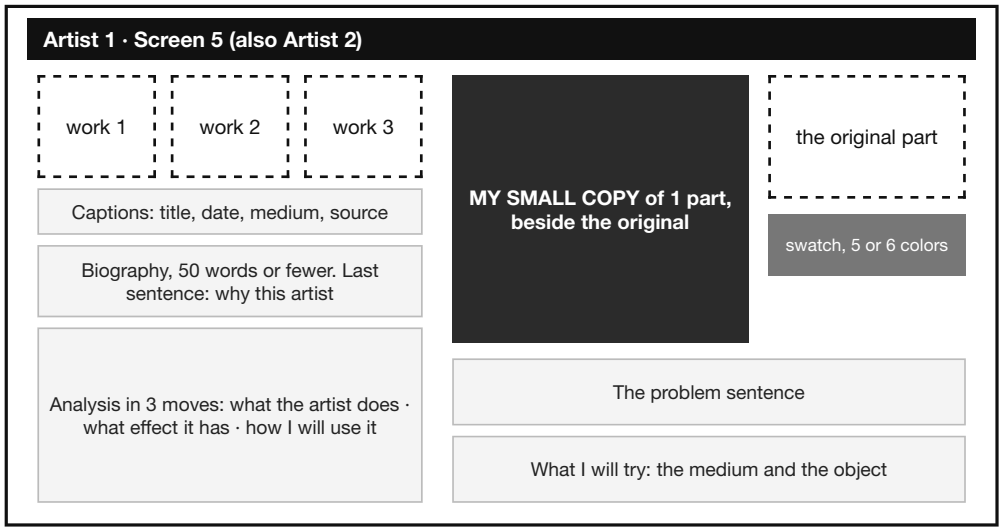


- ☐ 5 or 6 studies, chosen and edited
- ☐ 3 viewpoints and 1 close-up
- ☐ 2 media
- ☐ 1 study about light
- ☐ 3 to 5 own photographs beside the studies
- ☐ 1 swatch
- ☐ 80 to 150 words



- ☐ 3 works with full captions
- ☐ Biography, 50 words or fewer
- ☐ Analysis in 3 moves, 100 to 200 words
- ☐ 1 small copy beside the original
- ☐ 1 swatch from the artist
- ☐ The problem sentence
- ☐ What I will try

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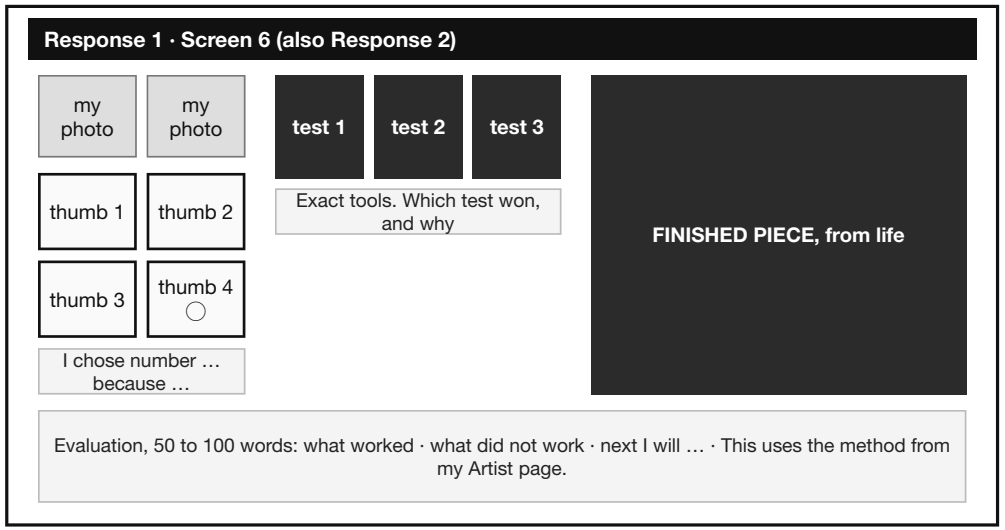

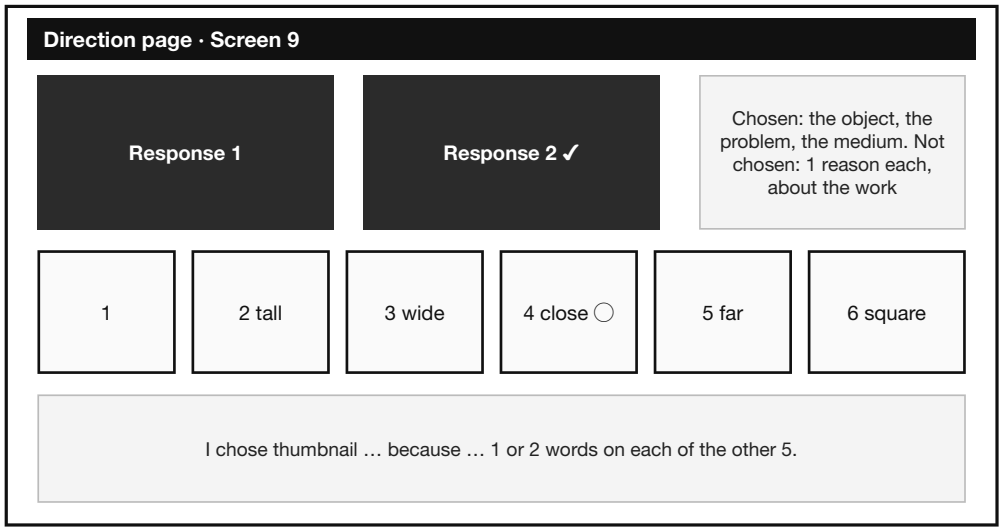

- ☐ 1 to 3 own photographs
- ☐ 4 thumbnails, 1 circled with a reason
- ☐ 3 small labeled media tests, 1 winner
- ☐ 1 finished piece from life, largest on the page
- ☐ Evaluation, 50 to 100 words
- ☐ Response 2: a medium new to you

- ☐ 2 responses, comparable light
- ☐ chosen direction or combination, with reasons
- ☐ composition alternatives (six quick thumbnails suggested)
- ☐ selected arrangement explained
- ☐ written reasons outside class

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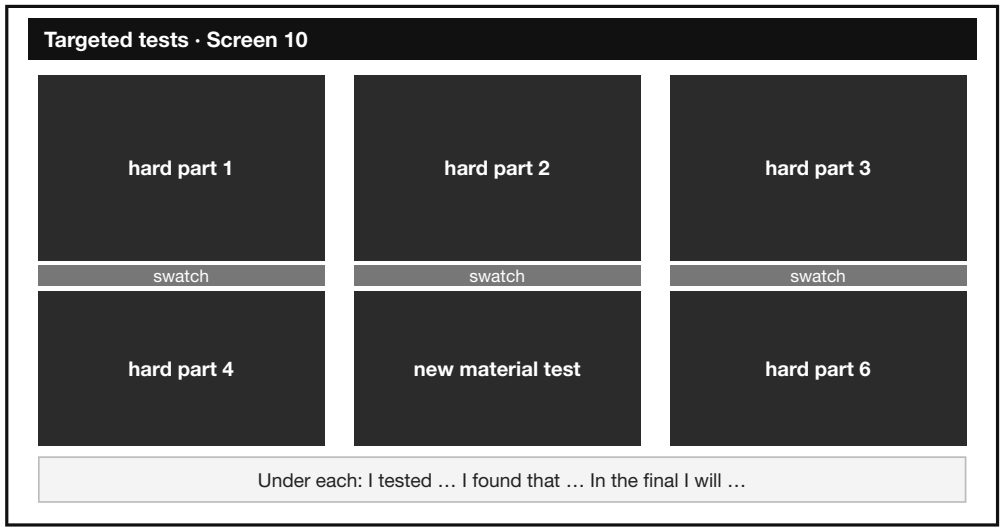
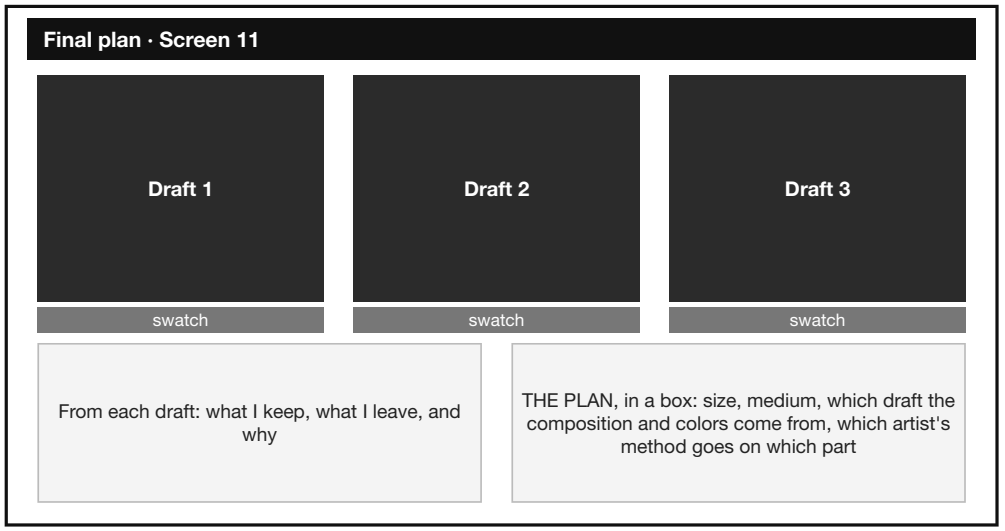


- ☐ priority questions tested; no fixed test quota
- ☐ November 30: prioritize 1–2 important uncertainties
- ☐ support/palette checks continue in planning/readiness
- ☐ explain what changed or was confirmed



- ☐ quick color alternatives (three drafts suggested)
- ☐ What I keep and leave, with reasons
- ☐ The plan in a box, 60 to 100 words
- ☐ Each artist named in the plan

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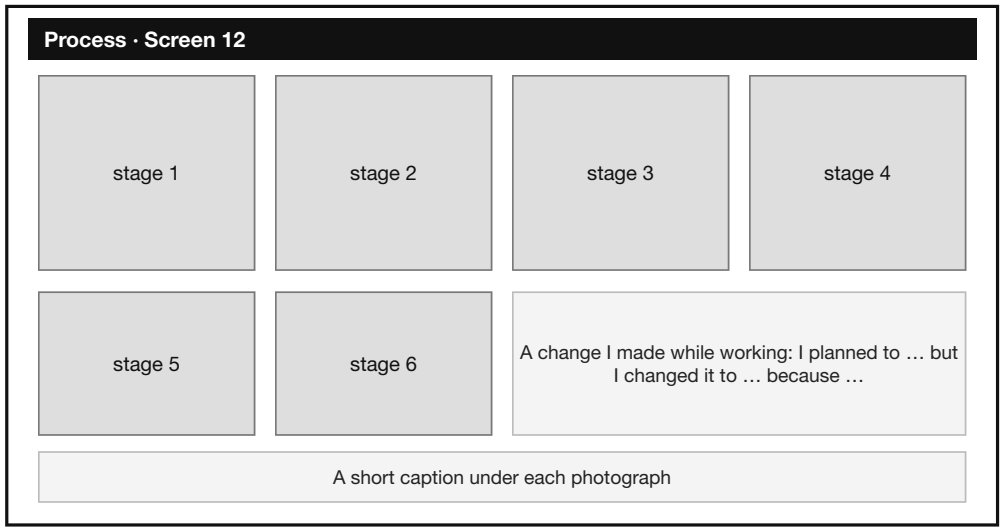

- ☐ 4 to 6 photographs of the final being made
- ☐ 1 short caption each
- ☐ 1 note about a change