October 2026 to April 2027

The AS route

Two strands develop together. Each component is 50% of AS.

C1 · Foundation Portfolio

New fiction-film opening with titles, no more than two minutes. Your individual blog records research, planning, making, changes and the creative critical reflection (CCR).

C2 · Media Texts and Contexts

Section A: analyze an unseen TV-drama extract. Section B: explain media industries and audiences using studied cases. We study both throughout the year.

WHEN	C1 · MAKE AND REFLECT	C2 · ANALYZE AND EXPLAIN
Oct-Nov	October: research and concept. November 18–19: script and storyboard; relevant tests follow.	View, discuss and write analytical paragraphs.
Dec-Jan 23	Plan, rehearse and confirm filming access.	Build film-industry cases; practice both sections.
Jan 24-Feb 21	Film independently. Log decisions; back up.	Complete the agreed independent writing practice.
Feb 22-Mar 26	Edit sound, image and titles; complete blog and CCR.	Timed answers, case evidence and feedback.
Mar 27-Apr 23	Check the complete portfolio and resolve issues.	Rehearse the full paper; review remaining gaps.

Four attainments

A1 · Oct 19*
Film Letter

A2 · Oct 28
Timed analysis

A3 · Nov 27
Research-informed planning

A4 · Dec 16
Section A in exam format

*A1 on October 19 is conditional on finishing checks; it is not yet a firm deadline.

Course Skills includes short C2 responses and usable C1 planning work. Research checkpoint: November 13. No additional attainment is introduced.

March 26: complete internal C1 target. April 23: readiness review. All spring dates are provisional. External submission and examination dates will be confirmed through the school.

Work backward from the finished portfolio

Submit one Course Skills task or attainment each normal teaching week. Every task builds your C1 portfolio or practices C2.

Which decision needs attention now?

Audience What should a viewer understand, feel or wonder?

Choices Which image, sound, action and title choices could create that response?

Research What does a reference clarify for your own idea? You may explain why its approach does not suit your film.

Feasibility What can you film with the people, places, time and equipment available?

Next action What research or planning will help next? Plan the shots before filming tests.

The four CCR questions

1. How does your product use or challenge conventions and how does it represent social groups or issues?

2. How does your product engage with audiences and how would it be distributed as a real media text?

3. How did your production skills develop throughout this project?

4. How did you integrate technologies – software, hardware and online – in this project?

C1 · AO3

Research, plan and construct. Apply a reference, test a choice, make the film and present the CCR creatively.

C1 · AO2

Evaluate your choices and development with evidence in the CCR.

C2 · AO1

Use accurate concepts, terminology, contexts and industry case knowledge.

C2 · AO2

Support an analytical argument with precise textual or case evidence.

C1: AO3 40/50 + AO2 10/50. C2: AO1 30/50 + AO2 20/50. Preliminary work practices these demands; it does not automatically receive component marks.

Cambridge International 9607 syllabus, 2027, pp. 12, 16-17, 20-22 and 31. CCR questions quoted from p. 22. Local route revised October 11, 2026.