Decisions, evidence and consequences

Name _____ Date _____

Use your existing production diary and versions. Record the actual decision, why you made it, what changed and the consequence. A test that did not work can be useful evidence. This sheet sets no new deadline or upload.

Official 2027 CCR questions

1. How does your product use or challenge conventions and how does it represent social groups or issues?

2. How does your product engage with audiences and how would it be distributed as a real media text?

3. How did your production skills develop throughout this project?

4. How did you integrate technologies – software, hardware and online – in this project?

Locate evidence before drafting

Question number: _____ Decision/date: _____

Source: identify the actual frame, timeline, test, feedback or diary entry.

Reason: explain what you intended and which research or problem informed it.

Consequence: compare the earlier and later result. Explain what improved, what did not, and what the evidence supports.

Choose a creative digital presentation that makes this evidence clear. Keep your individual contribution explicit. The final reflection must remain your own work.

Official stems: Cambridge International Media Studies 2027 syllabus, Component 1. Evidence prompts are teacher-authored support. Use the current Creative Reflection and Production Evidence guide.