Film Opening Proposal

Media Studies 9607 | Friday November 20

Name _____ Date _____

Project _____

Use your existing opening ideas and feedback to record a working proposal for a fiction-film opening of no more than two minutes, including titles. Write concise, specific answers. Later research can develop or change this proposal.

1 Opening and representation

Describe who is in the opening, where they are and what they do. State how it begins and ends. How do you want viewers to see the main character? Explain one camera, sound or mise-en-scène choice that will communicate that view.

2 Genre and tone

Name the intended genre and tone. Describe one specific camera, sound or editing choice you could use. Explain how it will communicate the genre or tone and affect the viewer.

3 Audience and information

Who is the opening for, and what interest might draw them in? What should viewers understand or wonder by the end? What information will you withhold?

Feasibility and Research

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4 Reason for the choice

Why are you choosing this beginning over your other ideas? Explain how it supports the viewer experience you want. Reuse earlier alternatives and feedback.

5 People and resources

Identify the performers, location, equipment and sound arrangements you could realistically use. Mark what is available and what needs confirmation. Name one practical obstacle and a feasible alternative.

6 Question for research

Name one decision you still need to make about camera, sound, editing or titles. Write a question that examining professional openings could help you answer. Explain how the answer would affect your plan.

Save your proposal

Create a new post on your coursework blog titled Film Opening Proposal. Label it Planning and date it when you write it. Put all six responses in the post. Keep earlier ideas and feedback where they are.

Publish the post and check that its link opens. Submit its direct link in ManageBac by Tuesday, November 24 for Course Skills. Show the proposal to the teacher before beginning focused opening research. Record any point still to resolve.

After teacher feedback and focused research, add a dated update to the same post. Explain which decisions you kept or changed and why. Keep the original proposal visible.