Framing and character

Use two precise details to explain an impression. This time, name a camera choice and a mise-en-scène choice accurately.

Name: _____ Date: _____

Start with your Phantom Thread homework. Underline one detail and circle the explanation of what it suggests.

1 · Opening expectation

State one impression of a person, place or relationship. Name one detail from the opening that helped create it.

2 · Look closely at one passage

Choose the opening or another scene shown in class. Label the moment. Use one detail from camera and one from mise-en-scène.

Scene or action: _____

Camera choice

Describe the composition, framing, shot size, angle or movement. Name the technique and explain what it makes noticeable.

Mise-en-scène choice

Describe a detail of costume, setting, props, color or lighting. Name the choice and explain what it suggests.

Choose at least one detail independently. Both details should help explain the same impression. Use only techniques you can identify in the passage.

Vocabulary

Framing: What the camera includes or leaves outside the image.

Symmetry: A balanced arrangement with similar forms on either side of a center line.

Color palette: A group of colors selected to work together.

Composition: The arrangement of people, objects and space within the frame.

Mise-en-scène: The arrangement of production design, lighting and color within the frame.

Contrast: The difference between the light and dark areas of an image.

Symmetry describes an arrangement. Its meaning depends on the scene. Use the class glossary for other camera and lighting terms.

Explain and revise

Use your notes to write one paragraph of about four to six sentences. Keep one person, place or relationship as your focus.

Scene or action: _____

3 · Explain how the choices create meaning

Explain how camera and mise-en-scène construct one aspect of a person, place or relationship in this extract.

Use both precise details. Name each technique accurately and explain how the choices support your interpretation. You may revise your first impression.

Support if needed: "The [camera choice] draws attention to ___. The [mise-en-scène choice] suggests ___. Together, these choices present ___ as ___ because ___."

Check: Can a reader locate both details? Are the terms accurate? Have you explained the impression rather than retold the action?

4 · Improve one connection

Use feedback to revise one sentence or connection. Keep your first attempt above.

This revision makes my evidence or explanation more precise because:

Base your interpretation on the passage. A centered person is not automatically powerful, and a color does not have one fixed meaning.