Ulman, BEEF and social difference

Use reader pp. 2–3 and the Ulman and BEEF sections. Keep the cutaway comparison in your Bear or class notes. These are practice responses, not an additional graded submission.

Ulman: what inference did you make from the image? Which visible detail supported it?

What changed after learning that the profile was a scripted performance? Connect the change to Hall.

Danny: identify a line or action about money and one costume or setting detail. Explain his economic position.

Amy: identify a line or action about business and one costume or setting detail. Compare her opportunities and pressures with Danny's.

Explain how BEEF shows differences within Asian American experience. What does your evidence leave uncertain?