Five precise pairing sentences

Name _____ Date _____

Teacher-authored companion. Retain five sentences: three use the supplied worksheet scenarios; two use the *Your Honor* extract replayed on January 4 (the 4:46 classroom version). Use your returned A2 notes. This is existing revision work, not a new graded task.

Supplied scenarios · Sentences 1–3

Pair the scene content and technique in one sentence for each scenario. These are publisher scenarios, not claims about the *Your Honor* extract.

1. Two characters argue. Use the supplied close-up/two-shot framing to describe the characters and the technique together.

2. A young woman and a young man get ready for school in separate bedrooms. Describe the crosscutting between the two actions.

3. A medium shot shows a man and woman dancing in a nightclub; a close-up then shows the man asleep in bed. The alarm-clock sound spans both shots. Describe the scene change and sound bridge together.

Assigned extract · Sentences 4–5

Select two actual moments from the January 4 *Your Honor* replay. For each, note the moment, identify an accurate camera, sound, editing or mise-en-scène term, and pair the technique with the scene content in one sentence. Do not invent a detail to fit a term.

4. Moment: _____

5. Moment: _____

Then explain what one selected technique contributes to meaning. A pairing sentence establishes evidence; it does not complete the analysis.

Feedback against the actual question

Writer _____ Reviewer _____

Copy or attach the exact question. Identify Section A or Section B and its command. Use the appropriate complete official grid on the following pages, reproduced from June 2024/21. Use the matching paper's question-specific guidance as well.

Five independent criteria · 25 marks

Criterion	Score / 5	Evidence in the answer
Media Concepts (AO1)		
Contexts & Critical Debates (AO1)		
Use of Terminology (AO1)		
Analysis of how meaning is created, including use of theory (AO2)		
Use of Examples (AO2)		

Justify each score from the relevant descriptor and actual response. Judge each criterion independently. WS 4.6's terminology/analysis/examples table is a limited 15-point scaffold. Do not convert it into a mark out of 25. Chronological order is a writing method, not an additional scoring criterion.

One useful correction

Locate one inaccurate term, unsupported claim or unexplained connection. Quote or identify the passage. Explain what is unclear in relation to the question.

Independent revision

The writer revises the passage. Explain how the change addresses the question and criterion. Keep the original and revision together.

Section B: use the exact question's demand; an Explain answer does not automatically require a counterargument. Section A: explain meaning and representation through precise extract evidence. The teacher moderates peer judgments.

Marking criteria for Section A Question 1

AO1: Demonstrate knowledge and understanding of media concepts, contexts and critical debates, using terminology appropriately. **15 marks**			**AO2:** Analyse media products, and evaluate their own work, by applying knowledge and understanding of theoretical and creative approaches, to explain how meaning is created, supported with relevant textual evidence. **10 marks**	
Media Concepts **5 marks**	**Contexts & Critical Debates** **5 marks**	**Use of Terminology** **5 marks**	**Analysis of how meaning is created, including use of theory** **5 marks**	**Use of Examples** **5 marks**
Sophisticated understanding of and insightful reference to the key concepts of language and representation. 5 marks	Insightful understanding of the social significances explored in the extract. 5 marks	A wide range of media terminology is used precisely and accurately, and with sophistication, to make subtle points. 5 marks	Sophisticated and insightful analysis of the ways technical aspects are used to construct meaning in the extract. 5 marks	Insightful and fully appropriate selection of examples fully supports expression. 5 marks
Thorough understanding of and effective reference to the key concepts of language and representation. 4 marks	Effective understanding of the social significances explored in the extract. 4 marks	A range of media terminology is used accurately, and help to make effective points. 4 marks	Thorough and effective analysis of the ways technical aspects are used to construct meaning in the extract. 4 marks	Effective and appropriate selection of examples fully supports expression. 4 marks
Clear understanding of and appropriate reference to the key concepts of language and representation. 3 marks	Clear understanding of the social significances explored in the extract. 3 marks	Media terminology is used appropriately, to make clear points. 3 marks	Clear analysis of the ways technical aspects are used to construct meaning in the extract. 3 marks	Clear and appropriate selection of examples supports expression. 3 marks

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AO1: Demonstrate knowledge and understanding of media concepts, contexts and critical debates, using terminology appropriately. **15 marks**			**AO2:** Analyse media products, and evaluate their own work, by applying knowledge and understanding of theoretical and creative approaches, to explain how meaning is created, supported with relevant textual evidence. **10 marks**	
Media Concepts **5 marks**	**Contexts & Critical Debates** **5 marks**	**Use of Terminology** **5 marks**	**Analysis of how meaning is created, including use of theory** **5 marks**	**Use of Examples** **5 marks**
Limited understanding of but generally appropriate reference to the key concepts of language and representation. 2 marks	Limited understanding of the social significances explored in the extract. 2 marks	Limited use of media terminology is mainly used accurately, to make simple or obvious points. 2 marks	Limited analysis of the ways technical aspects are used to construct meaning in the extract. 2 marks	Limited but generally appropriate selection of examples supports expression. 2 marks
Basic understanding of and minimal reference to the key concepts of language and representation. 1 mark	Basic understanding of the social significances explored in the extract. 1 mark	Basic use of media terminology, with frequent errors which impede communication. 1 mark	Basic analysis of the ways technical aspects are used to construct meaning in the extract. 1 mark	Basic and minimal selection of examples, may lack relevance in parts. 1 mark
No creditable content 0 marks	No creditable content 0 marks	No creditable content 0 marks	No creditable content 0 marks	No creditable content 0 marks

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Marking criteria for Section B Question 2 and Question 3

AO1: Demonstrate knowledge and understanding of media concepts, contexts and critical debates, using terminology appropriately. **15 marks**			**AO2:** Analyse media products, and evaluate their own work, by applying knowledge and understanding of theoretical and creative approaches, to explain how meaning is created, supported with relevant textual evidence. **10 marks**	
Media Concepts **5 marks**	**Contexts & Critical Debates** **5 marks**	**Use of Terminology** **5 marks**	**Analysis of how meaning is created, including use of theory** **5 marks**	**Use of Examples** **5 marks**
Sophisticated understanding of and insightful reference to the key concepts of audience and industry. 5 marks	Insightful understanding of the wider issues, explored with sophistication in the response. Factual knowledge of contexts and debates is relevant, detailed and accurate, and sophisticatedly linked to the question. 5 marks	A wide range of media terminology is used precisely and accurately, and with sophistication, to make subtle points. 5 marks	Sophisticated and insightful analysis of texts from multiple case studies is used to explore the chosen area in depth. Relevant theories are sophisticatedly used to explore the question. 5 marks	Insightful and fully appropriate selection of examples from a wide range of texts. 5 marks
Thorough understanding of and effective reference to the key concepts of audience and industry. 4 marks	Effective understanding of the wider issues explored. Factual knowledge of contexts and debates is relevant, and effectively linked to the question. 4 marks	A range of media terminology is used accurately, and help to make effective points. 4 marks	Thorough and effective analysis of texts from multiple case studies is used explore the chosen area. Relevant theories are used effectively in response to the question. 4 marks	Effective and appropriate selection of examples from a range of texts. 4 marks

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AO1: Demonstrate knowledge and understanding of media concepts, contexts and critical debates, using terminology appropriately. **15 marks**			**AO2:** Analyse media products, and evaluate their own work, by applying knowledge and understanding of theoretical and creative approaches, to explain how meaning is created, supported with relevant textual evidence. **10 marks**	
Media Concepts **5 marks**	**Contexts & Critical Debates** **5 marks**	**Use of Terminology** **5 marks**	**Analysis of how meaning is created, including use of theory** **5 marks**	**Use of Examples** **5 marks**
Clear understanding of and appropriate reference to the key concepts of audience and industry. 3 marks	Clear understanding of the wider issues explored. Some factual knowledge of contexts and debates, appropriately linked to the question. 3 marks	Media terminology is used appropriately, to make clear points. 3 marks	Clear analysis of texts from one or more case study is used to respond appropriately. Occasional references to relevant theories, not always accurately used or understood. 3 marks	Clear and appropriate selection of examples from a range of texts. 3 marks
Limited understanding of but generally appropriate reference to the key concepts of audience and industry. 2 marks	Limited understanding of the wider issues explored. Limited relevant knowledge of contexts and debates. 2 marks	Limited use of media terminology is mainly used accurately, to make simple or obvious points. 2 marks	Limited but generally appropriate analysis of texts, normally from only one case study. Media theory may be considered, but not securely. 2 marks	Limited but generally appropriate selection of examples, normally from only one case study. 2 marks
Basic understanding of and minimal reference to the key concepts of audience and industry. 1 mark	Basic understanding of the wider issues explored. Minimal knowledge of the relevant contexts and debates. 1 mark	Basic use of media terminology, with frequent errors which impede communication. 1 mark	Basic analysis, from case studies which may not be appropriate to the question. Minimal references to even basic media theory. 1 mark	Basic and minimal selection of examples, which may lack relevance in parts. 1 mark

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AO1: Demonstrate knowledge and understanding of media concepts, contexts and critical debates, using terminology appropriately. **15 marks**			**AO2:** Analyse media products, and evaluate their own work, by applying knowledge and understanding of theoretical and creative approaches, to explain how meaning is created, supported with relevant textual evidence. **10 marks**	
Media Concepts **5 marks**	**Contexts & Critical Debates** **5 marks**	**Use of Terminology** **5 marks**	**Analysis of how meaning is created, including use of theory** **5 marks**	**Use of Examples** **5 marks**
No creditable content 0 marks	No creditable content 0 marks	No creditable content 0 marks	No creditable content 0 marks	No creditable content 0 marks

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