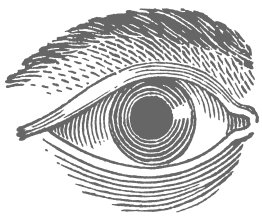
AN A LEVEL ARTIST'S GUIDE TO THE ASSESSMENT OBJECTIVES

HOW TO MAKE SURE YOU SMASH IT!



AO 1: RECORD

Record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstration an ability to reflect on your work and progress

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- ☐ DRAW OBJECTS SKILFULLY – PRESENT SOME SUSTAINED STUDIES
- ☐ INCLUDE A VARIETY OF APPROACHES TO DRAWING & RECORDING
- ☐ DOCUMENT YOUR OWN HIGH QUALITY PHOTOGRAPHS
- ☐ ADD SECONDARY RESEARCH (INTERNET, MAGAZINE, NEWSPAPERS)
- ☐ USE APPROPRIATE VOCABULARY TO ANNOTATE & REVIEW YOUR WORK

RELEVANT, WELL-LIT, IN-FOCUS

AO 2: EXPLORE

Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops

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- ☐ USE A VARIETY OF APPROPRIATE MEDIA TO MAKE SKILLED WORK
- ☐ TRY NEW MATERIALS & PROCESSES THAT YOU HAVEN'T USED BEFORE
- ☐ ENSURE THAT YOUR WORK DEMONSTRATES YOUR PROGRESS IN USING MATERIALS, & YOUR LEARNING FROM LOOKING AT OTHER ARTISTS
- ☐ DOCUMENT A RANGE OF IDEAS AND OUTCOMES & EVALUATE THESE

AO 3: DEVELOP IDEAS

Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding

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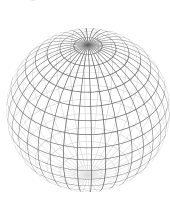
- ☐ EXPLORE WIDELY TO IDENTIFY ARTISTS & IDEAS WHICH INSPIRE YOU
- ☐ INCLUDE RELEVANT EXAMPLES OF YOUR CHOSEN ARTISTS' WORK
- ☐ ANNOTATE EXPLAINING WHAT YOU UNDERSTAND & FIND INTERESTING
- ☐ MAKE YOUR OWN PRACTICAL RESPONSES TO YOUR CHOSEN ARTISTS
- ☐ USE EXCELLENT VOCABULARY TO DEMONSTRATE YOUR KNOWLEDGE



AO 4: PRESENT

Present a personal, informed and meaningful response, demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements

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- ☐ DOCUMENT PLANS FOR SEVERAL OUTCOME IDEAS & VARIATIONS
- ☐ PRODUCE A FINAL PIECE WHICH REFLECTS YOUR BEST SKILLS & IDEAS
- ☐ BE ANALYTICAL IN EVALUATING YOUR WORK (BUT NOT NEGATIVE)
- ☐ YOUR OUTCOME SHOULD DEVELOP FROM PREPARATORY STUDIES & BE PERSONAL TO YOU, NOT A VERSION OF ANOTHER ARTISTS WORK

A LEVEL ART & DESIGN TIPS FOR VOCABULARY & ANNOTATION

WRITE LIKE A PRO!

FORMAT

- How your present your written ideas is up to you, but remember - it must be legible and show some visual sensitivity.
- Typing and hand writing are both fine.
- Don't write long paragraphs of text - annotation is a brief form for getting key points and ideas across.

WRITING ABOUT OTHER ARTISTS' WORK

- Biography is only needed where it is relevant to your understanding of the artist's work.
- Include artists that are relevant to your project and explain how.
- Demonstrate your understanding of both the materials and the ideas in their work.

SOME GREAT ART WORDS TO SPICE UP YOUR WRITING

Get someone else to read your annotation to check it communicates your ideas clearly

MONOCHROME	ATMOSPHERIC	EXAGGERATED
INFLUENCE	PASSIONATE	MUTED
SYMMETRY	EXPRESSIVE	CONTROLLED
CONCEPT	TACTILE	FLUID
BACKGROUND	DYNAMIC	INTRICATE
FOREGROUND	RICH	BALANCED
DEPTH	TRADITIONAL	SMUDGED
LIGHT	REALISTIC	OVERWHELMING
OPAQUE	MELANCHOLIC	MINIATURE
TRANSPARENT	INTENSE	SKETCHY
SPONTANEITY	TEXTURED	BLENDED
COMPLIMENTARY	DISTINCTIVE	DELICATE
CONTRAST	REFINED	VIBRANT
SIMILARITY	DOMINANT	ORGANIC
RELATIONSHIP	SMOOTH	ANGULAR
CHARACTERISTIC	ABSTRACT	HATCHING
STRUCTURE	CONTEMPORARY	SILHOUETTE
VIEWPOINT	COMPLEX	DAPPLED
ISOLATED	DRAMATIC	FRAGMENTED