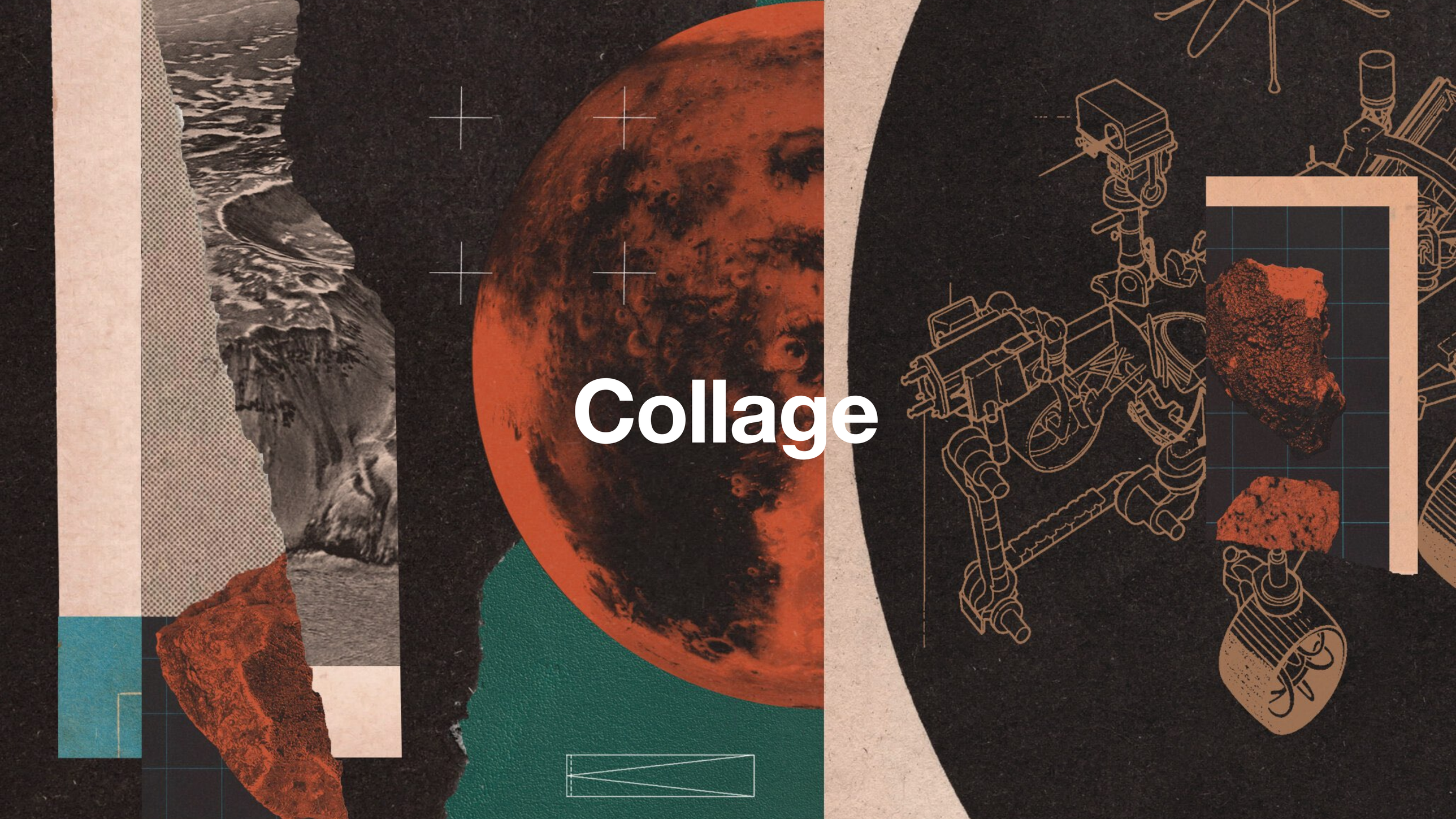

Collage

Collage (/kəˈlɑːʒ/, from the French: coller, "to glue" or "to stick together";) is a technique of art creation, primarily used in the visual arts, but in music too, by which art results from an assemblage of different forms, thus creating a new whole.

It is made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.



Pablo Picasso

Guitar, Sheet Music and Glass

1912



Pablo Picasso

Head (Tête), cut and pasted colored paper, gouache and charcoal on paperboard

1913



Hannah Höch

Cut with the Kitchen Knife through the Last Epoch of Weimar Beer-Belly Culture in Germany

1919



Hannah Höch

Indian Dancer

1930



Henri Matisse

The Sheaf

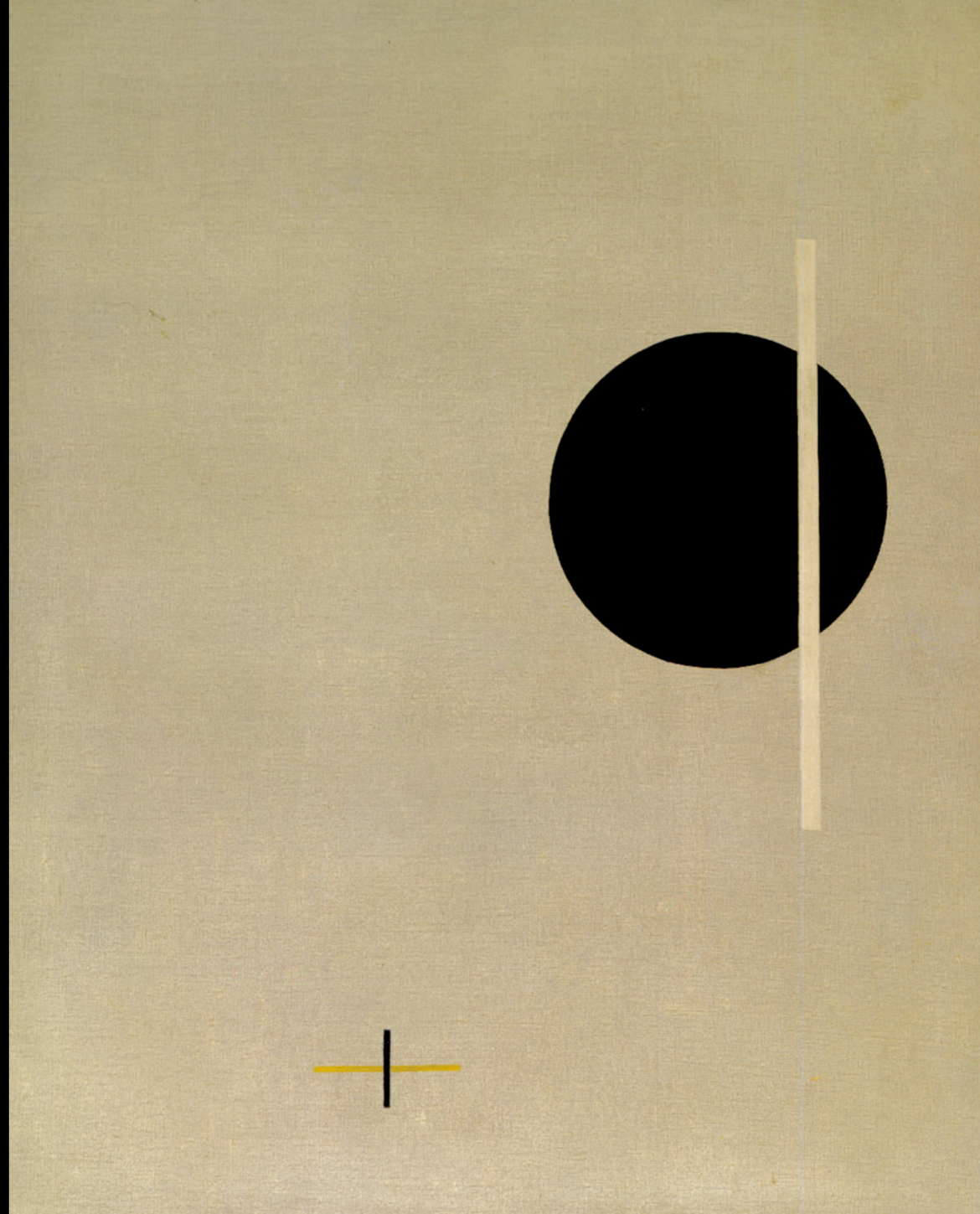
1953



Laszlo Moholy-Nagy

The Sheaf

1953



Laszlo Moholy-Nagy

Love the Neighbor / Murder on the Tracks

1930



Laszlo Moholy-Nagy

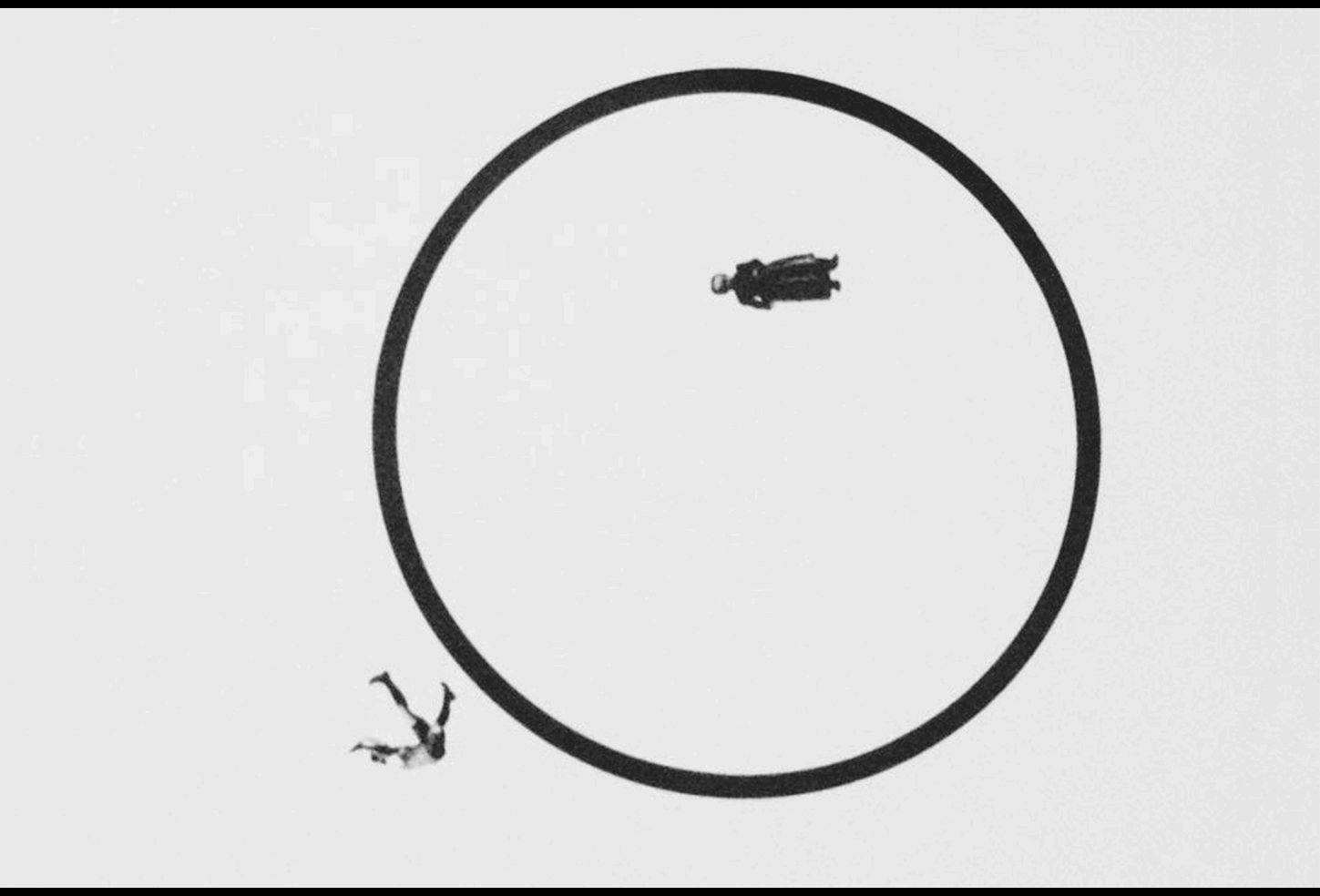
Pneumatik: Advertising Poster

1923











Alexander Rodchenko

1924



Alexander Rodchenko



Alexander Rodchenko



Mark Weaver




5

