Photo Review and Sequencing

Grade 10 Photography
Name: _____ October 14

1. Review

Refer to one of your photographs from this week. Name a visible feature and explain its effect.

One choice that worked:

One choice I could improve:

2. My connection

I placed card _____ after card _____.

The detail in the first image connects to the detail in the second because:

A connection can use repetition or contrast in color, shape, line, light, subject, viewpoint or scale.

3. A different order

The two cards we reversed were _____ and _____.

Changing their order changed what I noticed or expected:

4. My intention

Choose an existing photograph and keep the original file.

Original filename: _____

I want the viewer to notice:

Crop Comparisons and Final Edit

Keep your images on your device. Record filenames here.

5. Crop A

Emphasize your main subject. Start from the full original.

Filename: _____

This crop emphasizes _____ and removes _____.

6. Crop B

Return to the full original. Keep more context or emphasize a relationship with another element.

Filename: _____

This crop preserves _____ and changes _____.

7. Peer feedback

Compare the original and both crops with a partner.

My partner noticed _____ because _____.

The change I chose to test was:

8. My final choice

Refine your framing and test brightness/contrast. The original can remain the strongest version.

Final filename: _____

I kept or removed _____ because _____.

I changed or kept the tone because _____.

9. Next photograph

Next time I photograph, I will:

Photopea Quick Guide

Use the same actions in your own editor if you prefer.

Open a copy	Go to **photopea.com** and choose **Start using Photopea** if shown. Choose **File > Open**. Keep your original file separately.
Make two crops	Choose the **Crop tool**. Move the edges to choose what stays in the frame. Confirm the crop with the check mark or Enter. Use **File > Export As > JPG** and a new filename for Crop A. Open the full original again to make Crop B. Keep both exports.
Adjust the tone	Open the version you selected. Choose **Layer > New Adjustment Layer > Brightness/Contrast**. Make a small change, then compare the adjustment on and off with its eye icon in the Layers panel. Keep the detail that matters to your intention.
Save your work	Choose **File > Save as PSD** to keep the editable layers. Choose **File > Export As > JPG** for the final image. Check where both downloads went. Keep four identifiable versions: **original, crop-a, crop-b, final**. Use new names so the original survives.
Vocabulary	**Sequence:** the order of photographs and the relationships that order creates. **Crop:** a choice to retain part of an image and exclude areas at its edges. **Context:** surrounding information that helps a viewer understand a subject or situation. **Tone:** how light or dark an area appears. **Contrast:** the difference between lighter and darker areas. **Adjustment layer:** a separate layer that changes the appearance of the image below without directly changing its pixels.
Final check	Show your original, both crop trials and final version. Complete your feedback note and both explanation sentences. Reference: photopea.com/learn